

A Christmas Carol

Adapted by Scott Stoney and Leigh Allan
of The Human Race Theatre Company
Based on Charles Dickens classic novel,
A Christmas Carol



Synopsis:

London, 1884. The family is celebrating Christmas with their customary traditions of singing and telling stories. When it's near time for the children to retire, they protest that they haven't heard the story of Mr. Scrooge. Family members gather around and all take part in telling the tale of the stingy Mr. Scrooge in his counting house, his encounter with his deceased partner, Marley, and the prediction of three ghostly visits. Each of the ghosts arrive and show Scrooge memories from happier days, images of the world around him and a future that shows his legacy. Scrooge returns from his visions and realizes there is still time to alter the future and proceeds to lavish his humble, poor clerk with the riches of Scrooge's lessons. We return to our party to hear the family connect their own history to that of Mr. Scrooge.

Production History:

Premiered at The Human Race Theatre
December, 2008



Other plays by these authors:

Scott Stoney adaptations of: Leigh Allan:
Alice in Wonderland *Traffic Jam*
Dandelion Wine *Potato*
To Kill A Mockingbird



Special Note: The program for this production is printed in color in a large souvenir booklet size and contains our Sponsor Spotlight.

Expected Audience appeal:

Last season, we experienced a number of families with young children enjoying their first exposure to Dickens's classic tale. We expect to market to a similar audience and have scheduled additional performances close to Christmas Eve and Day. It will appeal to lovers of literature as the adaptation is very faithful to the original. **RATED G:** Marley and the ghosts may be unsettling to very young children. We recommend 8 years and above or the special younger child who loves to listen to stories.

