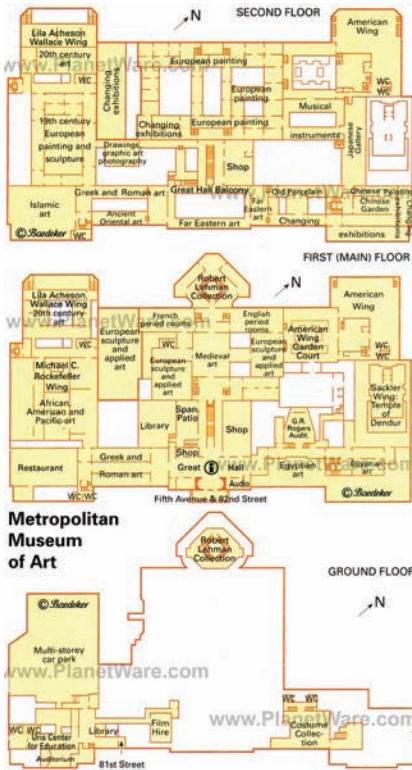




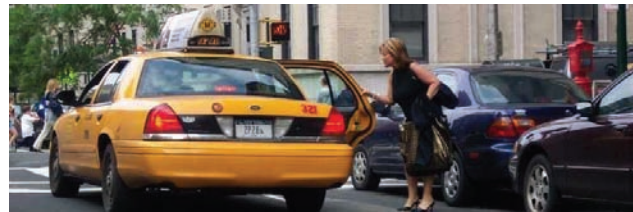
# Ordinary Days



## A Musical by ADAM GWON



**Adam Gwon** is a rising musical theatre writer named one of “50 to Watch” by *The Dramatist* magazine. He won the 2008 Fred Ebb Award for excellence in musical theatre songwriting and has been hailed “an extremely talented composer and lyricist” who “is seriously going places.” (*The New York Sun*, StageSpace.com) His other shows include *BERNICE BOBS HER HAIR* and *ETHAN FROME*. Adam is currently at work on commissions from Signature Theatre and Broadway Across America. He is a graduate of the NYU’s Tisch School of the Arts, and a member of ASCAP and the Dramatists Guild.



### Synopsis:

On a busy New York sidewalk, Warren (in his 20’s) stands attempting to distribute multicolored flyers— each with a “life-affirming” quote written upon it. He is met with much opposition from the passersby. Next we meet Deb (in her 20’s) – an over-achiever in High School – but not so in college. After a failed career-start, failed romance, moving back home, and going to grad school, Deb has lost her thesis notes on the subway. She is not having a good day. Next we meet our 30-something couple – suffering from a unique twist – **she** is having “commitment issues.” Warren finds Debs notes and from reading her musings he sees her as a kindred spirit. They agree to meet at the Metropolitan Museum of Art – where we also find our couple. Through a series of connections – miss-connections – revelations and soul-searching, our four characters find friendships, relationships, and little bit more of themselves during this one rather ordinary day.



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**Production History:** *ORDINARY DAYS* was written during a 2006-07 fellowship at the Dramatists Guild. It was further developed through readings and workshops at New York Theatre Barn, Penn State University and the ASCAP/Disney Musical Theatre Workshop. *ORDINARY DAYS* received its world premiere last summer at Pennsylvania Centre Stage and its UK premiere last Fall at the Finborough Theatre in London. *ORDINARY DAYS* appeared as one of the eight new musicals showcased at the 2008 National Alliance for New Musicals’ Festival.

*ORDINARY DAYS* is almost completely sung through. It is 90 minutes, no intermission.

Told through a series of intricately connected songs and vignettes, *ORDINARY DAYS* is an original musical about growing up and enjoying the view. It is almost completely sung through; strong contemporary Broadway style music - 90 minutes, no intermission. We believe it will appeal to all adult audiences (high school and older) – especially to the younger audiences reflected in the four characters. There is some adult language. Consider it PG-13.

