FOR IMMEDIATE RELEASE
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"BROADWAY'S GOLDEN COUPLE" BRINGS THE GREAT WHITE WAY TO THE GEM CITY

Broadway talents Marin Mazzie and Jason Danieley to perform in a concert celebrating The Human Race's 30th Anniversary, February 24, 2017 at the Loft Theatre.

(Dayton, OH) — On Friday, February 24, Broadway legends and husband and wife team **Marin Mazzie** and **Jason Danieley** take to the Loft Theatre stage for one night only to help The Human Race Theatre Company celebrate its 30th anniversary in **Broadway and Beyond**, a musical review. Hailed as "Broadway's Golden Couple" by the *San Francisco Chronicle*, **Marin** and **Jason** perform their lauded cabaret review, featuring musical numbers from both the "Great White Way" and the "Great American Songbook," filled with songs they introduced on Broadway in productions such as *Ragtime*, *Passion*, *Kiss Me Kate*, *The Full Monty*, *Curtains*, *The Visit* as well as popular standards from their many TV appearances, cabaret, concert hall and symphony performances around the world. Accompanying **Marin** and **Jason** at the piano is composer **Joseph Thalken**, known to Dayton area audiences as the composer of *Harold and Maude*, *And the Curtain Rises* and *Was* at The Human Race.

ABOUT MARIN AND JASON

Together and individually, **Marin Mazzie** and **Jason Danieley** have been delighting audiences nationally and internationally with their glorious voices, moving interpretations, and wonderful comic timing. "Their two-part harmonies are seamless [and] their theatrical timing while acting songs together and separately is impeccable" writes *The New York Times*. They are at ease in intimate concert settings as well as backed by the country's most distinguished symphony orchestras.

He Said/She Said, their newest cabaret offering, was premiered at The Cafe Carlyle in New York City and was seen touring the country and the high seas around South America in the fall of 2012 and throughout 2013. Their previous cabaret concert, *Opposite You*, has played in many of the country's leading night clubs and concert halls, namely Feinstein's at the Loews Regency, Joe's Pub, The Cinegrill, The Kennedy Center, The McCarter Theatre, Orange County PAC, New Jersey PAC, Chicago Humanities Festival, Bay Area Cabaret, and many more.

Marin and **Jason** also perform concert gala events combined with master classes in music theatre at universities, colleges, and various theatres and performing arts centers nationally; a sampling includes University of Miami, Boston Conservatory, Cap 21 at NYU, Western Michigan University, Encore Theatre Company, and Barrington Stage Company.

Marin and **Jason** have been frequent guest artists with The Boston Pops (also frequently touring), New York Pops, Philly Pops, New York Philharmonic, Orchestra of St. Luke's, Grant Park Symphony, American Symphony Orchestra, Collegiate Chorale, and the San Francisco Symphony, as well as appearing with the BBC Concert Orchestra; Utah, Ravinia Festival, Virginia, Minnesota, Pittsburgh, and Buffalo Symphonies; the LA Philharmonic; and the Hollywood Bowl Orchestra.

Along with their solo and duo guest artist appearances, they have starred in staged concert versions of musicals with these same organizations, including *Camelot*, *South Pacific*, *Carousel*, *Of Thee I Sing/Let 'Em Eat Cake*, *Candide*, *The Mikado*, and tribute concerts honoring Leonard Bernstein, Rodgers & Hammerstein, Jerry Herman, Frank Loesser, Harold Arlen, Cole Porter, Ahrens & Flaherty, Kander & Ebb, and of course, Stephen Sondheim.

Several of their concert appearances have been featured on television. *PBS Great Performances*, *Live at Lincoln Center*, and *An Evening With the Pops* (Boston Pops) have aired My Favorite Broadway: The Leading Ladies, My Favorite Broadway: The Love Songs, South Pacific, Camelot, Sondheim: The Birthday Concert, Brush Up Your Shakespeare, Jerry Herman Tribute, and two appearances on The Boston Pops Fourth of July specials.

Their first album, titled *Opposite You*, was given the distinction of "CD of the year" (National Public Radio). They are preparing for their next recording project together.

Broadway and Beyond is made possible by the Miriam Rosenthal Foundation for the Arts and KeyBank. The Residency Partner is the Musical Theatre Initiative at Wright State University, providing a master class with **Marin** and **Jason** for Wright State students.

PERFORMANCE AND SPECIAL EVENT INFORMATION

Tickets for the performance of **Broadway and Beyond** are $50, $85 and a $110 for "Patron" level seat. Both the $85 and $110 "Patron" level tickets include a $25 tax deductible gift to The Human Race and a post-show dessert and coffee reception with Marin and Jason. The "Patron" level tickets also include a pre-show function with hors d'oeuvres, wine and beer. The performance is at the Metropolitan Art Center's Loft Theatre, located at 126 North Main Street in downtown Dayton, Ohio. Show time is 8:00 p.m. on Friday, February 24.

Tickets and performance information on Broadway and Beyond: A Concert Celebrating The Human Race's 30th Anniversary are available at www.humanracetheatre.org or by calling Ticket Center Stage at (937) 228-3630, and at the Schuster Center box office.

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Now celebrating its 30th anniversary, The Human Race Theatre Company was founded in 1986 and moved into the Metropolitan Arts Center in 1991, taking up residence at the 212-seat Loft Theatre. In addition to the Eichelberger Loft Season, The Human Race produces new works development and special event programming. Under the direction of President and Artistic Director Kevin Moore, the company also maintains education and outreach programs for children, teens and adults, as well as artist residencies in area schools, an In-School Tour, and a summer youth program. Human Race organizational support is provided by Culture Works, the Montgomery County Arts and Cultural District, the Shubert Foundation, the Erma R. Catterton Trust Fund, the Jesse & Caryl Philips Foundation, the Virginia W. Kettering Foundation and the Ohio Arts Council, which helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The 2016-2017 Sustainability Sponsors are the ELM Foundation, Anne F. Johnson, Steve and Lou Mason, and Morris Home. The 2016-2017 Loft season sponsor is the Jack W. and Sally D. Eichelberger Foundation of the Dayton Foundation, with additional support from Premier Health.

CALENDAR EDITORS, PLEASE NOTE:

The Human Race Theatre Company presents
Broadway and Beyond: A Concert Celebrating The Human Race's 30th Anniversary
featuring Marin Mazzie and Jason Danieley
accompanied by Joseph Thalken on the piano

February 24, 2017
8:00 p.m.

Performed at the Loft Theatre
Metropolitan Arts Center
126 North Main Street (between First and Second streets)
Dayton, Ohio 45402

Marin Mazzie and Jason Danieley, "Broadway's Golden Couple" (*San Francisco Chronicle*) present musical numbers from both the "Great White Way" and the "Great American Songbook," performing songs they introduced on Broadway in roles they originated: *Ragtime*, *Passion*, *Kiss Me Kate* (revival, of course), *The Full Monty*, *Curtains*, *The Visit* as well as popular standards from their many TV appearances, cabaret, concert hall and symphony performances around the world.

For tickets:
Ticket Center Stage box office phone: (937) 228-3630
Box office hours: Mondays – Fridays, 10:00 a.m. – 6:00 p.m.; Saturdays, 12:00 p.m. – 4:00 p.m.; and two hours prior to each performance
Online: www.humanracetheatre.org or www.ticketcenterstage.com
Ticket prices: $50, $85 and $110. Prices vary depending on seating location.