



FOR IMMEDIATE RELEASE

October 16, 2017

Media Contact: Chad Wyckoff, Audience and Community Engagement Manager  
The Human Race Theatre Company  
126 North Main Street, Suite 300  
Dayton, OH 45402  
(937) 461-3823 ext. 3110  
chad@humanracetheatre.org

## THINGS GO FROM BAD TO WORSE WHEN SELF-SELLING TAKES A HILARIOUS TURN IN *THE HOUSE*

The Human Race continues its 31<sup>st</sup> Season with the Midwest Premiere of Brian Parks's *The House*, November 2 – 19, 2017 at the Loft Theatre.

(Dayton, OH) —This November, The Human Race Theatre Company (HRTC) is getting into the real estate game with *The House*. After twenty years in their dream house, Martyn and Shanny Redmond are downsizing and just sold their home directly to the perfect thirtysomething couple, Fischer and Lindsay Libett. Or so they thought. Sure that the Libetts will keep the place exactly as they're leaving it, the Redmonds invite them for drinks, casual conversation and to hand over the keys. But when Fischer and Lindsay reveal they are planning major renovations, Martyn and Shanny have second thoughts and a pleasant get together becomes an outrageously hilarious battle of wills with over-the-top results.

**Margarett Perry** (HRTC's *Hail Mary!*, *One Slight Hitch*, *Vanya and Sonia and Masha and Spike*, and many more), returns to The Race to direct *The House*. **Perry** previously directed the world premiere of *The House* of The Kitchen Theatre in Ithica, NY.

**Brian Parks's** (Playwright) plays have been produced in New York City as well as several cities across the U.S. The plays have also been staged internationally, in London, Edinburgh, Ireland, Adelaide, Heidelberg, Berlin, Frankfurt, Cologne, and Oberzeiring, Austria. His play *Americana Absurdum* helped launch the New York International Fringe Festival in 1997, where it also won the Best Writing Award.

The preview performance of *The House* is Thursday, November 2. Opening night is Friday, November 3.

### CAST AND DESIGN TEAM

The cast of four includes three Human Race veterans as well as a face new to local audiences.

**Vince Gatton** (*Cock and Clean Alternatives* at the Kitchen Theatre with director Margarett Perry; Leigh Fondakowski's *SPILL* at Ensemble Studio Theatre; *Fully Committed* at Barrington Stage Company) is "Fischer Libett." This is **Gatton's** first production at HRTC. **Alex Sunderhaus** (Lewis Black's *One Slight Hitch*, *Vanya and Sonia and Masha and Spike*, *August: Osage County*.) plays his wife, "Lindsay Libett." Resident Artist **Scott Stoney** (*Shenandoah*,

*Copenhagen, Seussical, Angels in America.*) is “Martyn Redmond.” This is **Stoney’s** 72<sup>nd</sup> Human Race production as an actor. Resident Artist **Caitlin Larsen** (*Steel Magnolias, Fiddler on the Roof, Moonlight and Magnolias, Lend Me a Tenor*; Broadway: *Cabaret*, 1987 Revival with Joel Grey) plays his wife, “Shanny Redmond.”

**Ray Zupp** (scenic designer) returns to The Human Race Theatre having last designed Lewis Black’s *One Slight Hitch*. In the last decade, he has worked as a scenic artist on numerous productions for The Human Race Theatre. Costume designer **Janet G. Powell** returns for her fourth Human Race production with director **Perry**. Resident Artists **John Rensel** (lighting designer) and **Jay Brunner** (sound designer) round out the design team. **Lexi Muller** is the production stage manager.

Biographies on the cast and creative team can be found on The Human Race Theatre Company’s website.

The Human Race Theatre Company’s production of *The House* is sponsored by Marion’s Piazza, Houser Asphalt & Concrete, Burhill Leasing, Barbara E. Blauman, Miami Valley Fair Housing

#### **PERFORMANCE AND SPECIAL EVENT INFORMATION**

Tickets for the preview performance of *The House* on November 2 start at \$35 for adults, \$32 for seniors and \$17.50 for students. For all performances November 3 – 19, single ticket prices start at \$40 for adults, \$37 for seniors and \$20 for students. Prices vary depending on the day of the week and seating location. Group discounts are available for parties of 10 or more. The Human Race is offering a pair of discount ticket opportunities during the run of the show. A limited number of \$12 and \$25 side-area seats are available in advance for all performances. The Sunday, November 5 7:00 p.m. performance is “Sawbuck Sunday,” when any available seat can be purchased in person for just \$10 at the Loft Theatre box office two hours prior to the show. Discounts are subject to availability and some restrictions apply.

All performances are at the Metropolitan Art Center’s Loft Theatre, located at 126 North Main Street in downtown Dayton, Ohio. Show times for *The House* are 8:00 p.m. on Thursday, Friday and Saturday evenings. Performances on Sunday, Tuesday and Wednesday evenings begin at 7:00 p.m., and at 2:00 p.m. on Sunday matinees.

**Tickets and performance information for *The House* are available at [www.humanracetheatre.org](http://www.humanracetheatre.org) or by calling Ticket Center Stage at (937) 228-3630, and at the Schuster Center box office.**

###

*2017-2018 marks the 31st season for The Human Race Theatre Company, “Dayton’s Official Professional Theatre Company.” Founded in 1986, The Human Race moved into the Metropolitan Arts Center in 1991, taking up residence in its current home, the 212-seat Loft*

*Theatre. In addition to the Eichelberger Loft Season, The Human Race produces new works development and special event programming. Under the direction of President and Artistic Director Kevin Moore, the company also maintains education and outreach programs for children, teens and adults, as well as artist residencies in area schools and a summer youth program. Human Race organizational support is provided by the Montgomery County Arts and Cultural District, Culture Works, the Shubert Foundation, the Erma R. Catterton Trust Fund, the Jesse & Caryl Philips Foundation, the Virginia W. Kettering Foundation and the Ohio Arts Council, which helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The 2017-2018 Sustainability Sponsors are the ELM Foundation, Anne F. Johnson, Steve and Lou Mason, and Morris Home. The 2017-2018 Loft season sponsor is the Jack W. and Sally D. Eichelberger Foundation of the Dayton Foundation, with additional support from Premier Health.*

**CALENDAR EDITORS, PLEASE NOTE:**

The Human Race Theatre Company presents

***The House***

by Brian Parks

directed Margaret Perry

November 2 – 19, 2017

Performed at the Loft Theatre

Metropolitan Arts Center

126 North Main Street (between First and Second streets)

Dayton, Ohio 45402

After twenty years in their dream house, Martyn and Shanny Redmond are downsizing and just sold their home directly to the perfect thirtysomething couple, Fischer and Lindsay Libett. Or so they thought. Sure that the Libetts will keep the place exactly as they're leaving it, the Redmonds invite them for drinks, casual conversation and to hand over the keys. But when Fischer and Lindsay reveal they are planning major renovations, Martyn and Shanny have second thoughts and a pleasant get together becomes an outrageously hilarious battle of wills with over-the-top results.

**For tickets:**

Ticket Center Stage box office phone: (937) 228-3630

Box office hours: Mondays – Fridays, 10:00 a.m. – 6:00 p.m.; Saturdays, 12:00 p.m. – 4:00 p.m.; and two hours prior to each performance

Online: [www.humanracetheatre.org](http://www.humanracetheatre.org) or [www.ticketcenterstage.com](http://www.ticketcenterstage.com)

**Ticket prices start at:** \$35 – \$50 for adults, \$32 – \$46 for seniors and \$17.50 – \$25.00 for students. Prices vary depending on performance date.

**Discounts:** Select side-area seats available for \$12 and \$25 at all performances; “Sawbuck Sunday” November 5 at 7:00 p.m. – \$10 seats available for walk up sales only

**Group sales:** contact Betty Gould at (937) 461-8295 or [Betty.Gould@victoriatheatre.com](mailto:Betty.Gould@victoriatheatre.com)

***The House* performance dates:**

Wednesday, November 1 8:00 p.m. Pay-What-You-CAN open rehearsal

Thursday, November 2 8:00 p.m. “Inside Track” pre-show discussion/Preview performance

Friday, November 3 8:00 p.m. Opening night with post-show lobby party

Saturday, November 4 8:00 p.m.

Sunday, November 5 2:00 p.m.

Sunday, November 5 7:00 p.m. “Sawbuck Sunday” – \$10 tickets at the door

Tuesday, November 7 7:00 p.m. Lite Fare at the Loft pre-show lobby dining

Wednesday, November 8 7:00 p.m.

Thursday, November 9 8:00 p.m.

Friday, November 10 8:00 p.m.

Saturday, November 11 8:00 p.m. Audio Described/Sign Interpreted performance (reserve by

October 28)

Sunday, November 12 2:00 p.m. “While We’re on the Subject” post-show talk-back

Tuesday, November 14 7:00 p.m.

Wednesday, November 15 7:00 p.m.

Thursday, November 16 8:00 p.m.

Friday, November 17 8:00 p.m.

Saturday, November 18 8:00 p.m.

Sunday, November 19 2:00 p.m. Closing performance