



Executive Director
Kappy Kilburn

Artistic Director
Kevin Moore

PRESENT

The Revolutionists

BY LAUREN GUNDERSON

Directed by
Margarett Perry

Scenic Designer
Ray Zupp

Costume Designer
Janet G. Powell

Lighting Designer
John Rensel[^]

Sound Designer
Jay Brunner[^]

Production Stage Manager
Jacquelyn Duncan^{*}

Video Production
Shaunn Baker

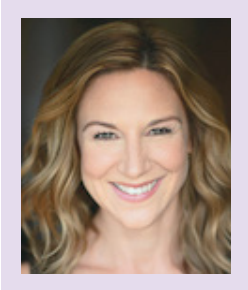
Produced by
Tara Lail & Kevin Moore

THE REVOLUTIONISTS is presented by special arrangement with Dramatists Play Service, Inc., New York.

Commissioned and first produced by Cincinnati Playhouse in the Park.

Time: 1793 Place: Paris

CAST BIOGRAPHIES



Ginna Hoben*

Olympe de Gouges

Ginna is an Ohio native and has performed at various American regional theatres, most notably in 31 productions at American Shakespeare Center including the world premieres of Shakespeare's *Sister* (titular role) and her self-written play, *The Twelve Dates of Christmas*. Other performances include *Moon Over Buffalo* (Cape May Stage); *Next Fall*, *The 39 Steps*, and *The Twelve Dates of Christmas* (CATCO); *Proof* (Heritage Repertory); *Almost, Maine* (Project SEE); and The World Premiere of Richard Dresser's *What Are You Afraid Of?* (Humana Festival, Actors Theatre of Louisville.) She has also been a writer/producer for the Emmy nominated TV show, Brain Games. www.ginnahoben.com | www.the12datesofchristmas.com.



Maggie Lou Rader*

Marie Antionette

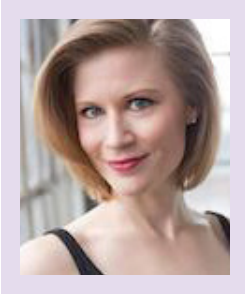
Maggie Lou Rader is pumped to be back eating cake at Human Race where she was last seen as Abby in *Now and Then*. An Oklahoma native, she attended William Jewell and the Birmingham School of Acting. She's performed with Birmingham Old Rep, Kentucky Shakespeare, Know Theatre, StageOne, and the Cincinnati Shakespeare Company where she's made fond memories playing Maggie in *Cat on a Hot Tin Roof*, Mary Shelley in *Mary's Monster*, and Jo March in *Little Women*. She sends love to Justin, family, and her fur babies. Check out her website at www.maggielourader.com!

[^]Resident Artist with The Human Race Theatre Company

^{*}Appearing through an Agreement between this theatre & Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States.

[°]Equity Membership Candidate

CAST BIOGRAPHIES



Tess Talbot

Charlotte Corday

Tess is thrilled to make her debut with The Human Race Theatre Company! A Cincinnati native, she has performed with Know Theatre of Cincinnati (*Girl in the Red Corner, Ada and the Engine, Mercury, Listen for the Light*), Cincinnati Playhouse in the Park (*Alias Grace*), Ensemble Theatre Cincinnati (*When We Were Young* and *Unafraid*), New Edgecliff Theatre (*Venus in Fur*), and Cincinnati Shakespeare Company (favorite credits include *Henry VI, Julius Caesar, Death of a Salesman*). Tess holds a BFA in Acting from Wright State University. She would like to send a profound thank you to her voice coach, Chaslee Schweitzer. Love to her family, biological and theatrical.



Torie Wiggins*

Marianne Angelle

Torie is a graduate of the University of Cincinnati College-Conservatory of Music with a BFA in Dramatic Performance, and has been performing professionally for over 15 years. She has co-adapted and performed a one-woman show, *Your Negro Tour Guide*, at various venues across the country. Her film work includes *A Christmas Melody*, starring and directed by Mariah Carey; *The Old Man and the Gun* with Robert Redford and Danny Glover and *Extremely Wicked, Shockingly Evil and Vile* starring Zac Efron. Cincinnati credits include *Collapse, Afghan Women Writer's Project, Bloody Bloody Andrew Jackson, Pluto, Harry and the Thief* (Know Theatre of Cincinnati); *The Mountaintop, Cinderella, Violet and His Eye is on The Sparrow* (Ensemble Theatre Cincinnati); *Twilight: Los Angeles 1992* by Anna Deveare Smith (Diogenes Theatre Co); *Mame, Vanya and Sonia* and *Masha and Spike and Crowns* (The Human Race Theatre Co.) and *Oliver Twist, A Raisin in the Sun* and *Fences* (Cincinnati Shakespeare Co.) She appeared in *To Kill a Mockingbird* with both Cincinnati Shakespeare Company and Cincinnati Playhouse in the Park. Her directing credits include *We Are Proud to Present... and Good Kids* at Miami University Department of Theatre, *Dreamgirls* and *Proof* at The Carnegie Theater, and *Blues for an Alabama Sky* at Falcon Theatre.

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Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



PRODUCTION BIOGRAPHIES

Shaunn Baker | Video Production

For 30 years, Shaunn has worked on hundreds of projects, from professional theatre to television and feature films. He has directed for The Human Race Theatre Company, directed and assistant directed several short and feature film projects, taught cinematography at The University of Cincinnati, and teaches classes on acting for the camera. Currently, he is Managing Partner of WorldStage Media, an award-winning commercial media and entertainment production company located in Dayton, Ohio, and their latest short film *HIM/HER* will be hitting festivals later this year. Shaunn misses the live theatre terribly but is thrilled to be working with The Human Race on *Now and Then* and *The Revolutionists*. He hopes these virtual productions will tide-over other theatre lovers, and looks forward to the day when we can once again meet up and tell our stories in person.

Jay Brunner ^ | Sound Designer

Jay has designed sound, music directed, performed, and composed music for countless theatrical events, and is proud to call The Human Race his artistic home. He has composed music and recorded audio projects for many musical groups, voiceovers, regional commercials, radio spots, training videos, collegiate theatre projects, marching bands, clubs, and organizations. Jay owns and operates a professional recording studio (Audio Forest) with his wife, fellow HRTC Resident Artist Christine Brunner.

Jacquelyn Duncan* | Production Stage Manager

Jacquelyn is delighted to begin her fifth season with HRTC! Jacquelyn received her BFA in Theatre Design & Technology with an emphasis in Stage Management from Wright State University. During her collegiate years, Jacquelyn had the *pleasure of working for Adam Pascal, Jason Robert Brown, and Tom Hanks. Her first show with HRTC was Hail Mary!* back in October 2016. After nine consecutive shows as the Production Assistant, Jacquelyn was promoted to Production Stage Manager in Spring 2018 during *Brighton Beach Memoirs*. She is a proud member of Actors' Equity Association and encourages you all to follow us on social media!

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PRODUCTION BIOGRAPHIES

Margarett Perry | Director

Margarett has directed numerous productions at The Human Race Theatre Company including *The House, God of Carnage, Hail Mary!, One Slight Hitch, Vanya and Sonia and Masha and Spike, Other Desert Cities, Retreat from Moscow, Painting Churches* and two world premieres—Michael Slade’s *Under a Red Moon* and Patricia O’Hara’s *Banned from Baseball*. She is an award-winning director of new plays and has directed and developed new work Off-Broadway and in regional theatres across the country as well as Scotland and London. Her last production before the shutdown was the world premiere of *Born in East Berlin* by Rogelio Martinez at San Francisco Playhouse. Margarett was the Resident Director at the Kitchen Theatre in Ithaca where she directed over 25 productions—including last season’s *The Children*. Other recent credits include *A Doll’s House, Part 2* (Hudson Stage), *Electra* (Resident Acting Company), Brian Dykstra’s hip hop play, *Used to Was (Maybe Did)*, with Center Theatre Group, the world premiere of *Seared* by Theresa Rebeck (SF Playhouse), and *Shrek the Musical* (Connecticut Rep). She was the Producing Artistic Director of Access Theater in NYC where she produced and directed dozens of new plays and world premieres. Margarett is an Artistic Fellow at The Lark in NYC where she has worked with a variety of writers developing new work. **Upcoming:** *Time Passes* by Brian Dykstra (Resident Acting Company) and *The Golfer* by Brian Parks (Assembly Rooms, Edinburgh) Member SDC.
www.margarettperry.com

Janet G. Powell | Costume Designer

Janet is costuming her twentieth show for HRTC. Costuming credits include *Now and Then, Banned from Baseball, The House, Family Ties, Hail Mary!, Sweeney Todd, One Slight Hitch, Steel Magnolias, The Full Monty, Vanya and Sonia and Masha and Spike, Family Shots, Taking Shakespeare, Other Desert Cities, Torch Song Trilogy, Avenue Q, Band Geeks!, 8 Track, Permanent Collection, The 39 Steps*, and two touring shows. She has costumed productions for Yellow Brick Theater, Town Hall Theatre, joint productions for CCM and The Carnegie Visual and Performing Arts Center, Dayton Playhouse, Beaver Creek Theatre, and Memorial Hall in Cincinnati. As a former Norwood City Schools artistic director/teacher she designed, directed, and costumed numerous shows over a period of 37 years. She continues to support theatre in schools, through volunteering, donations, and as an adjudicator with the Miami Valley High School Theatre Awards.

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PRODUCTION BIOGRAPHIES

John Rensel[^] | Resident Lighting Designer

John is the long-term Resident Lighting Designer for The Human Race Theatre Company, Muse Machine, the Dayton Philharmonic Orchestra Pops series, and the Dayton Opera Association. He also serves as the long-time Technical Director for the Frazee Pavilion and has provided advanced technical production coordination, lighting designs, automation programming, and performance operation services for many artists and productions that have visited that venue. John also has a diverse dance lighting background, having provided lighting designs and technical production services for many years to The Dayton Ballet and Dayton Contemporary Dance Co. John's national credits include a lighting design package for a National Touring Production of the Elton John/Tim Rice collaboration *Aida*. Some of his most recent local credits include all the designs for The Human Race's season at the Loft Theatre; Muse Machine's productions at the Victoria Theatre and the Dayton Opera Association's season at the Schuster Center. At 70, John just had his tonsils removed. Ouch!

Ray Zupp | Scenic Designer

Ray is always excited to work with the Human Race Theatre, previously designing *Lizzie*, *The House*, and *One Slight Hitch*. He has also worked as a Scenic Artist on numerous productions for the Race since 2007. Zupp spent four seasons working with the Dayton Ballet, designing their productions of *Cinderella*, *The Nutcracker*, *Romeo & Juliet*, and was the costume and scenic designer for *Dracula: Bloodlines*. Ray has designed for numerous theater companies across the United States over the last decade. Television credits include work on various reality shows for FOX, CMT, OWN, the HUB, MNET America, as well as ABC's *Brothers & Sisters*, HBO's *Girls*, NBC's *Deception*, and NETFLIX's *Orange is the New Black*.

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THE CREW

Technical Director | Isaac Harris

Head Carpenter/Charge Artist | Alexander Capeneka

Production Stage Manager | Jacquelyn Duncan*

Production Assistant | Samantha Stanton

Health Resources Officer | Rick Flynn

Prop Master | Sarah Gomes

Stage Curtains | Heather Powell

Costume Shop Manager | Debra Howard

Wardrobe | Andrew Ian Adams

Dramaturg | Hannah Meyer

Sound Engineer | Alexander Koker

Stage Crew | Anna Moore

Lighting Assistant | Steve Williams

Assistant Camera/Production Assistant | Grayson Baker

Camera Operator | Jacob Warling

DIT/Script Supervisor | Chance Madison

Photographer | Scott J. Kimmins

Production Artwork | Dave Arnold Connexion

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ABOUT THE PLAYWRIGHT



Lauren Gunderson Playwright

Lauren has been one of the most produced playwrights in America since 2015 topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. She co-authored the Miss Bennet plays with Margot Melcon, and her play *The Half-Life of Marie Curie* is available on Audible.com. Her work is published at Playscripts (*I and You; Exit Pursued By A Bear; The Taming and Toil And Trouble*), Dramatists Play Service (*The Revolutionists; The Book of Will; Silent Sky; Bauer, Natural Shocks, The Wickhams and Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart and Joss Stone. www.LaurenGunderson.com

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