



Executive Director  
**Kappy Kilburn**

Artistic Director  
**Kevin Moore**

**PRESENT:**

# *Looped*

**BY MATTHEW LOMBARDO**

Directed by  
**Kevin Moore<sup>^</sup>**

Scenic Designer  
**Eric Moore**

Costume Designer  
**Cat Schmeal-Swope**

Lighting Designer  
**John Rensel<sup>^</sup>**

Sound Designer & Composer  
**Jay Brunner<sup>^</sup>**

Production Stage Manager  
**Jacquelyn Duncan<sup>\*</sup>**

Produced by  
**Tara Lail & Kevin Moore**

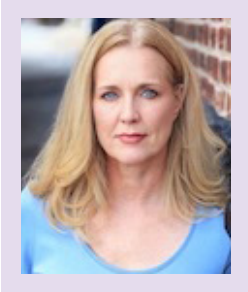
*Looped* is produced by special arrangement with Broadway Play Publishing Inc, NYC  
[www.broadwayplaypub.com](http://www.broadwayplaypub.com)

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**Time: Summer, 1965    Place: A recording studio, Los Angeles**

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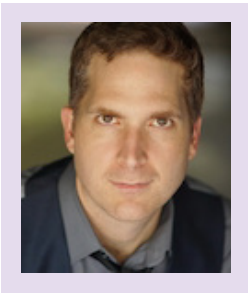
## CAST BIOGRAPHIES



### Marcy McGuigan\*

#### Tallulah Bankhead

Marcy is thrilled to be returning to The Human Race with *Looped* after our long pandemic hiatus. She last played Marie, her Dayton-nominated role in *Lombardi*. Recent credits include *Steel Magnolias* and *Into the Breeches* at Alabama Shakespeare Festival; *Separate Beds* at Flat Rock Playhouse; *Swingtime Canteen* at Arrow Rock Lyceum; *Once* at Ivoryton Playhouse; *Ring of Fire* at Stages Rep and *Red Herring* at Portland Stage. NYC: *The Divine Sister*, *The Piper*, *Meet Me in St. Louis*, *Shanghai Moon*, *Swingtime Canteen*. National Tour: *42nd Street* (Carbonelle Nomination). Regional favorites include *Vanya and Sonia and Masha and Spike* – Flat Rock; *The Sisters Rosensweig* – Capital Rep; *Other Desert Cities* – The Fulton Theatre. TV/Film: *Humor Me*, *Inside Amy Schumer*, *People in New Jersey*, *GTA 4*, *Ghost Stories*. Thank you to the entire Human Race Team for keeping Theatre alive. Thank you Darling Audience without You we Theatre Folk are merely Dreamers.



### Jaryl Draper\*

#### Danny Miller

Jaryl is truly excited to make his main stage debut with The Human Race Theatre Company. Most recently you may have seen him in HRTC's reading of *Sweat* as Jason. Other favorite Regional credits include: *Christy in The Lieutenant of Inishmore* (Savannah Repertory Theatre), Uncle Peck in *How I Learned to Drive* (Stone Soup Theatre), Mr. Elton in Jane Austen's *Emma* (Book It Rep), Jerry in *The Amazing Adventures of Kavalier and Clay* (Book It Rep), Father Flynn in *Doubt* (Stone Soup Theatre), Jim/Tom/Kenneth in *Clybourne Park* (The Warehouse Theatre), and Freddy in *Noises Off* (Second Story Rep). He received his degree from Central Washington University and is a proud member of Actors' Equity Association. He would like to thank Madison for her unending love and support.

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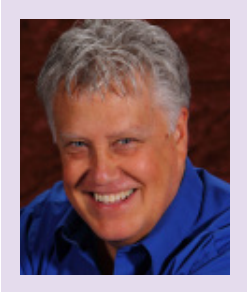
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°Equity Membership Candidate

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**CAST BIOGRAPHIES**



**Scott Stoney**<sup>\*^</sup>

**Steve**

Scott considers himself very fortunate to be in this production of *Looped*, which will forever mark HRTC's return to on-stage performing with full capacity audiences. Just prior to the pandemic, he performed the role of Gabriel in *An Act of God* and sang his way through *Americana Christmas*. During the shut down, The Human Race continued to produce shows virtually, many of which had Scott's involvement. He was the older Man in *Now and Then*, filmed on location at Mudlick Tap House. Other past roles include Roy Cohn, *Angels in America*; Gerard Carriere, *Phantom*; Gardner Church, *Painting Churches*; Lyman Wyeth, *Other Desert Cities* and the title role in *Sweeney Todd*. Scott also spent 9 summers serving up justice at the Old Courthouse with Dayton History's Old Case Files. In 2002 Scott received a Lifetime Achievement Award from the Montgomery County Arts & Cultural District. At 70 this year he proudly affirms, "I'm not finished yet!"

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Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

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## PRODUCTION BIOGRAPHIES

### Kevin Moore | Director

Kevin Moore is the Artistic Director and Founding Member of The Human Race Theatre Company, having served previously from 1986 – 2011 as Executive Director. He has directed Human Race productions of *The Gifts of the Magi*, *A Day in Hollywood/A Night in the Ukraine*, *The Rocky Horror Show*, *Beehive*, *Zombies from the Beyond*, *Children of Eden*, *Bat Boy*, *Convenience*, *Shenandoah*, *Play It by Heart*, *Mame*, *Fiddler on the Roof*, *An Act of God*, and world premieres of *Tenderly*, *Green Gables*, *Wild Blue*, *Family Shots* and *Family Ties*. Kevin produced the world premiere of the musical *Was*, produced and directed the midwest premieres of *Harold & Maude* and *Ordinary Days*, produced the Midwest premiere of the Stephen Schwartz musical *Snapshots: A Musical Scrapbook*, the premiere of Gregg Coffin's *right next to me*, and the world premieres of Eric Ulloa's *26 Pebbles* and Patricia O'Hara's *Banned From Baseball*. In 2003, Kevin was inducted into the Dayton Theatre Hall of Fame and in April 2010, he and Marsha Hanna received the Governor's Award for Arts Administration. Kevin Moore is a member of the Society of Stage Directors and Choreographers, an independent labor union.

### Eric Moore | Scenic Designer

Eric is looking forward to working with HRTC again. He has a BFA from Wright State University's Department of Theatre, Dance, and Motion Pictures. Professional credits include Scenic Design for The Human Race's *An Act of God*, *Sylvia*, *Americana Christmas*, *Sex with Strangers*, *Hail Mary!*, *Steel Magnolias* and *Miracle on South Division Street* as well as *Footloose*, *The Wizard of Oz*, and *The Music Man* with the Springfield Arts Council's Summer Arts Festival.

### Cat Schmeal-Swope | Costume Designer

Cat is a Costume Designer and Costume Technician based in the Greater Cincinnati area. She is the Costume Shop Manager for Northern Kentucky University's School of the Arts, Theatre and Dance Program as well as serves on their faculty. Various show credits include: *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Co.), *Daddy Long Legs* (Costume Designer, CATCO), The African Company Presents *Richard III* (Costume Designer, Northern Kentucky University), *Othello* (The Ohio State University), *True West* (Costume Designer, Minnesota State University), *Jitney* (Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis).

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## PRODUCTION BIOGRAPHIES

### Jacquelyn Duncan\* | Production Stage Manager

Jacquelyn is delighted to begin her fifth season with HRTC! Jacquelyn received her BFA in Theatre Design & Technology with an emphasis in Stage Management from Wright State University. During her collegiate years, Jacquelyn had the pleasure of working for Adam Pascal, Jason Robert Brown, and Tom Hanks. Her first show with HRTC was *Hail Mary!* back in October 2016. After nine consecutive shows as the Production Assistant, Jacquelyn was promoted to Production Stage Manager in Spring 2018 during *Brighton Beach Memoirs*. She is a proud member of Actors' Equity Association and encourages you all to follow us on social media!

### John Rensel^ | Lighting Designer

John is the long-term Resident Lighting Designer for The Human Race Theatre Company, Muse Machine, the Dayton Philharmonic Orchestra Pops series, and the Dayton Opera Association. He also serves as the long-time Technical Director for the Frazee Pavilion and has provided advanced technical production coordination, lighting designs, automation programming, and performance operation services for many artists and productions that have visited that venue. John also has a diverse dance lighting background, having provided lighting designs and technical production services for many years to The Dayton Ballet and Dayton Contemporary Dance Co. John's national credits include a lighting design package for a National Touring Production of the Elton John/Tim Rice collaboration *Aida*. Some of his most recent local credits include all the designs for The Human Race's season at the Loft Theatre; Muse Machine's productions at the Victoria Theatre and the Dayton Opera Association's season at the Schuster Center. At 70, John just had his tonsils removed. Ouch!

### Jay Brunner^ | Sound Designer & Composer

Jay has designed sound, music directed, performed, and composed music for countless theatrical events, and is proud to call The Human Race his artistic home. He has composed music and recorded audio projects for many musical groups, voiceovers, regional commercials, radio spots, training videos, collegiate theatre projects, marching bands, clubs, and organizations. Jay owns and operates a professional recording studio (Audio Forest) with his wife, fellow HRTC Resident Artist Christine Brunner.



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°Equity Membership Candidate

## THE CREW

Technical Director | Isaac Harris

Head Carpenter/Charge Artist | Alexander Capeneka

Production Stage Manager | Jacquelyn Duncan\*

Production Assistant | Anna Moore

Health Resources Officer | Anna Moore

Prop Master | Sarah Gomes

Costume Shop Manager/Wardrobe | Debra Howard

Wardrobe | Andrew Ian Adams

Wig & Makeup | Breana Manchess

Sound Engineer | Alexander Koker

Production Electrician | Stephen Dale Williams

Photographer | Scott J. Kimmins

<sup>^</sup>Resident Artist with The Human Race Theatre Company

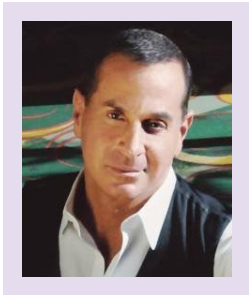
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## ABOUT THE PLAYWRIGHT



### Matthew Lombardo Playwright

Broadway: *High* with Kathleen Turner at the Booth Theatre and *Looped* starring Valerie Harper in a Tony-nominated performance at The Lyceum Theatre. Off-Broadway: *Who's Holiday!* (with Lesli Margherita) at the Westside Theatre; *Tea at Five* (with Kate Mulgrew) at the Promenade Theatre; *Mother and Child* (with Ann Wedgeworth) at Second Stage; *End of the World Party* at the 47th Street Theatre (director) and *Guilty Innocence* at The Actors' Playhouse. His work has been produced at such prestigious theaters as Hartford Stage, Cleveland Playhouse, American Repertory Theatre, Seattle Rep, Arena Stage, Pasadena Playhouse, Cincinnati Playhouse, Repertory Theatre of St. Louis and others. Television: *Another World* (WGA Award Nomination for Outstanding Achievement in Writing). As a producer, he has presented concerts throughout the country for Broadway legends such as Carol Channing, Patti LuPone, Tommy Tune, Bernadette Peters, Barbara Cook, Billy Porter, Betty Buckley, Andrea McArdle, and Faith Prince.

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*The Jack W. and Sally D. Eichelberger*  
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