

## 2022-23 Human Race Loft Season

### **GROUNDING**

by George Brant

First Rehearsal: August 15, 2022

Performances: September 8 – 25, 2022

*Grounding* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. After maternity leave, she is reassigned to “the chair force” as a reluctant operator of remote-controlled drones in the Middle East. From an air-conditioned trailer in the desert near Vegas, the Pilot struggles through dreamlike 12-hour shifts hunting terrorists by day and being a wife and mother by night, leading her into a downward spiral. *Grounding* explores the mental and physical sacrifices of service experienced by a human who has the power of a wrathful deity.

**THE PILOT:** ROLE IS CAST.

### **DEADLINE**

*A World Premiere Comedy Thriller*

by Marcia Kash and Douglas E. Hughes

First Rehearsal: October 3, 2022

Performances: October 27 – November 13, 2022

Playwrights Don and Mara are hired to finish a famous mystery writer’s last play following his mysterious death, shortly before its Broadway opening. This play-within-a-play takes place on a yacht, where an estranged family has been called together for the reading of their mother’s will. As Don and Mara delve deeper into the writing process, they suddenly find themselves trapped in the world they are trying to complete. Getting out of the play becomes a matter of life or death.

**DON EWES:** Playwright, Mara’s long-term writing partner. Smart, fast-talker, excitable. Also Plays SILAS WARNER, spoiled rich (grown) kid, California Surfer type. 40s

**MARA ENGLISH:** Playwright, Don’s Collaborator, smart, pragmatic, level headed. Also plays MEREDITH TENNYSON, philanthropic, likeable Brit. 40s

**DEAN:** Smooth-talking literary agent. Also plays TREVOR, personal trainer. 30’s

**BARTHOLOMEW BLOODWOORTH:** Straitlaced lawyer. 50s

**DEVORAH WAISE:** Sophisticated, cultured, German accent. Late 40’s

**TABITHA:** Tough, wise beyond her years. 30’s

## **WHO'S HOLIDAY!**

by Matthew Lombardo

First Rehearsal: November 21, 2022

Performances: December 8 – 23, 2022

She's Back!!!! That over-indulgent, holiday celebrant "Cindy Lou Who" is back to make your holidays bright! *Who's Holiday!* – last season's smash-hit comedy by Matthew Lombardo - is back with the hilarious and multi-talented Alex Sunderhaus, offering up some old, some new, some borrowed and some "blue" Christmas to kick your holidays into overdrive. First-timers and returnees are all welcome!!!! Cindy Lou does not discriminate. She'll offend everyone!

**CINDY LOU WHO:** ROLE IS CAST

## **BARBECUE**

by Robert O'Hara

First Rehearsal: March 20, 2023

Performances: April 13 – 30, 2023

In this hilarious and devastating comedy by Robert O'Hara, the four O'Mallery siblings host a barbecue picnic for their youngest sister, Barbara. Their ulterior motive: stage an intervention to confront her outrageous behavior and substance abuse. A parallel family undertakes the same intervention in the next scene. From that moment, the two picnics become raucous and unpredictable. Racial politics collide with family stereotypes, survival and America's fascination with self-destruction as entertainment.

**JAMES T:** Edgy. Gambler. 40's/50's White Man

**LILLIE ANNE:** Optimist. 50s/50's White Woman

**ALDEAN:** Oxy Addict. 40's/50's White Woman

**MARIE:** Alcoholic. 40's/50's White Woman

**JAMES T:** Edgy. Gambler. Black Man

**LILLIE ANNE:** Optimist. Black Woman

**ALDEAN:** Oxy Addict. Black Woman

**MARIE:** Alcoholic. Black Woman

**BLACK MOVIE STAR BARBARA:** Recovering Addict. Black Woman.

**WHITE BARBARA:** Recovering Addict. White Woman. 40's

## **INDIGO**

*A World Premiere New Musical*

Music & Lyrics by Scott Evan Davis

Book by Jay Kuo, Lorenzo Thione & Scott Evan Davis

First Rehearsal: May 8, 2023

Performances: June 8 – 25, 2023

Emma, a non-verbal teen with autism, finds her life upended when the death of her father leaves her in an uncomprehending world. For Emma, the world is a chaotic place until it shifts to the cool blue shades of Indigo, where she is centered and calm in her inner thoughts and dreams. Emma must learn to connect and form bonds with her new family who face daunting challenges of their own. Indigo is a celebration of the human heart and spirit, a moving call for empathy and compassion in a world that often feels devoid of them.

This production is in partnership with Joey Monda and Sing Out, Louise! Productions. (Tony Awards for *Hadestown* and *The Inheritance*), and directed by Broadway Director and native Daytonian, Schele Williams.

### **EMMA:** ROLE IS CAST

**MARIA:** Special needs social worker, overwhelmed and under-appreciated, has a soft spot for the most vulnerable kids. Straight shooter with no patience for nonsense. Sees herself as the last bulwark against an uncaring system. Warm mezzo soprano with strong mix.

**BEVERLY:** Early 40s, professional, hard working attorney and breadwinner for her family. Caretaker of her mother who has early onset Alzheimer's. Harbors many secrets and is torn by demons of her past. Organized and efficient to a fault, which is sometimes mistakenly taken as cold and unfeeling. Struggling to balance all her obligations, including to her marriage. Exasperated by events outside her control. Mezzo soprano with strong mix to an E-flat.

**RICK:** Late 30s to early 40s, an architect currently "between jobs." Wants to start a family but feels personal life is on hold while they must care for his mother-in-law full time. Worried that his marriage is unraveling, looking for meaning amidst the chaos of their household. Bari-tenor with rich sound, comfortable singing to a G.

### **ELAINE:** ROLE IS CAST

**KYLE:** College to mid 20s, empathetic home care provider, experienced and expert at working with clients with Alzheimer's as well as autism. Sometimes too giving and generous, easily intimidated by authority. Finds joy in connecting with those in his care. Tenor with strong contemporary pop feel. Must be comfortable to an A.

Other Casting Considerations for 2022-23:

Musical Theatre Workshops

Monday Night Playreading Series