



The Human Race Theatre Company

Executive Director

Kappy Kilburn

Artistic Directors

Kevin Moore & Emily N. Wells

Present:

INCIDENT AT

**Our Lady of
Perpetual help**

BY KATIE FORGETTE

Directed by

Margarett Perry +

Scenic Designer

Eric Moore

Lighting Designer

John Rensel ^

Costume Designer

Janet G. Powell

Sound Designer

Julian Crocamo

Production Stage Manager

Jacquelyn Duncan *

Production Stage Manager

Anna Moore * & Jacquelyn Duncan *

Producers

Tara Lail & Kevin Moore

Incident at Our Lady of Perpetual Help received its world premiere in 2019 at Chenango River Theatre (Greene, NY), Bill Lebach – Artistic Director

Incident at Our Lady of Perpetual Help was subsequently produced at the Cincinnati Playhouse in the Park, Blake Robison, Artistic Director, Buzz Ward, Managing Director.

Time: 1973

Place: Our Lady of Perpetual Help Parish and the O'Shea Kitchen

CAST BIOGRAPHIES



Christine Brunner *^

Josephine (Jo) O'Shea

CHRISTINE BRUNNER returns to the stage after the long pandemic-induced arts hibernation.

Previously with HRTC: ***Permanent Collection, A Christmas Carol, Steel Magnolias, Romeo and Juliet*** (in-school tour) and the live-recorded Radio Drama ***Adventures In Time***. Feature Film: ***Adeline, Who is Amos Otis?, Bloodstock***. Christine is a veteran Voiceover Artist, union Hand Model and busy commercial actor, works as a professional Dialect Coach to schools and theatre groups, and as a private Acting Coach to students ages 9-59. Christine is thankful for the continued love and support from her artsy daughter and composer husband, and dedicates this performance to her ACTUAL, wonderfully dysfunctional, Irish Catholic family.



Cecily Dowd •

Linda O'Shea

CECILY DOWD is a recent graduate of the Conservatory of Theatre Arts at Webster University with a degree in musical theatre. Although now based out of Los Angeles, they had a number of credits in Dayton throughout high school, including ***One Slight Hitch*** with HRTC as P.B. Coleman. Other credits through college/summer stock include Hope Cladwell in ***Urinetown***, Katherine Plumber in ***Newsies***, #2 in ***the wolves*** with the St. Louis Rep., and various short films rendering their release. Beyond grateful to be back at the Human Race, they hope you enjoy the show! Instagram: @cecily_dowd Website: www.cecilydowd.com



Mierka Girtten *

Theresa (Terri) Carmichael

MIERKA GIRTEN is thrilled to return to The Human Race Theatre. Dayton audiences have seen Mierka as Maria Callas in ***Master Class***, Audrey in ***Little Shop of Horrors*** and Tina Turner and Leslie Gore in ***Beehive*** among many others. For the last 20+ years,

she has made Chicago her home as an actress, casting director and producer, where she is an ensemble member with award winning A Red Orchid Theatre. Some of her favorite productions have included **Sweat** at The Goodman, **Into the Woods** at Porchlight Theatre, **The Walls** at Rivendell Theatre Ensemble, her one woman show **With or Without Wings** with Baum House, **Gloria** at McCarter Theatre Center with Mary McDonald as well as **Simpatico** and **Mistakes Were Made** with Michael Shannon. Mierka had the rare opportunity to be seen on the first episode of **Anthony Bourdain: Parts Unknown**. Additionally, she has been doing voice over work for regional and national brands for the past 25 years. Mierka is a graduate of Wright State University, Cincinnati's School for Creative and Performing Arts and a proud member of Actors' Equity Association.



Lizzie Huelskamp •

Becky O'Shea

LIZZIE HUELSKAMP is excited to be making her Human Race Theatre debut! When she's not watching Bogart and Bacall movies, Lizzie can usually be found in the BalletMet studios, where she trains in ballet, tap, and jazz five days a week. Favorite acting credits include: Annie (**Annie**, City of Columbus),

Ariel (***Little Mermaid***, Star Performance), Dickon (***Secret Garden***, Actor's Theatre/Columbus Children's Theatre), Esther Jane (***A Christmas Story***, Weathervane Playhouse) and Jo (***The Show Must Go On***, Broadway Workshop/Taylor Louderman). Favorite concert credits include ***Celebration of Music*** (PBS), ***Sondheim Stories*** (Broadway Kids Auditions) and ***A Very BAA Christmas*** (Broadway Artists Alliance). Lizzie would like to acknowledge all of her friends, family and teachers for their constant support. She would also like to thank the entire cast, crew and directors of The Human Race Theatre Company, as well as you, the audience for supporting live theatre! Here's looking at you, Sweethearts!!



Jason Podplesky *

Mike O'Shea/Father Lovett/Betty Heckenbach

JASON PODPLESKY is thrilled to be back at The Human Race Theatre, having previously been in ***Sylvia***, ***26 Pebbles***, and ***Becky's New Car***. In New York, he has worked with The Flea Theater, The Classical Theatre of Harlem, Manhattan Theatre Source, The Public Theatre, and MCC Theater. Regionally, his credits include CATCO, Cincinnati Playhouse in the Park, The Know Theatre

of Cincinnati, and Concert:Nova. Jason can also be seen in the films ***Christmas Collision*** and ***Western World***. He holds an MFA from the University of Cincinnati, College-Conservatory of Music and a BFA from Otterbein University. Jason is currently an adjunct professor at Wright State University and Sinclair Community College.

^ Resident Artist with The Human Race Theatre Company

* Appearing through an Agreement between this theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

° Equity Membership Candidate

PRODUCTION BIOGRAPHIES

Julian Crocamo Sound Designer

JULIAN CROCAMO is a composer, audio engineer and sound designer based in Ithaca, NY, where his work has recently appeared at The Kitchen Theatre Company (***The Thanksgiving Play***). Other credits include work with Boston's Brown Box Theatre Project (***Measure for Measure***) and The Huntington Theatre's audio plays (***Sherlock in the Fog***). Julian also writes and releases music under various names, and is grateful to both Margaret Perry and The Human Race Theatre Company for his first opportunity to work 'abroad' since the pandemic.

Jacquelyn Duncan * *Production Stage Manager*

Jacquelyn is delighted to be halfway through her fifth season with HRTC! Jacquelyn received her BFA in Theatre Design & Technology with an emphasis in Stage Management from Wright State University. During her collegiate years, Jacquelyn had the pleasure of working for Adam Pascal, Jason Robert Brown, and Tom Hanks. Her first show with HRTC was ***Hail Mary!*** back in October 2016. After nine consecutive shows as the Production Assistant, Jacquelyn was promoted to Production Stage

Manager in Spring 2018 during ***Brighton Beach Memoirs***. She is a proud member of Actors' Equity Association and encourages you all to follow us on social media!

Eric Moore *Scenic Designer*

ERIC MOORE is happy to be working with Human Race again. He has a BFA from Wright State University's Department of Theatre, Dance, and Motion Pictures. His past credits include Scenic Design for The Human Race Theatre's ***Looped, An Act of God, Sylvia, Americana Christmas, Sex with Strangers, Hail Mary!, Steel Magnolias*** and ***Miracle on South Division Street*** as well as ***A Christmas Story the Musical*** for Columbus Children's Theater, and ***Footloose, The Wizard of Oz,*** and ***The Music Man*** with the Springfield Arts Council's Summer Arts Festival.

Margarett Perry + *Director*

MARGARETT PERRY has directed numerous productions at The Human Race Theatre Company including ***The Revolutionists, The House, God of Carnage, Hail Mary!, One Slight Hitch, Vanya and Sonia and Masha and Spike, Other Desert Cities, Retreat from Moscow, Painting Churches*** and two world premieres— Michael Slade's ***Under a Red***

Moon and Patricia O'Hara's ***Banned from Baseball***. She is an award-winning director of new plays and has directed and developed new work Off-Broadway and in regional theatres across the country as well as Scotland and London. Recent favorite projects include: the world premiere of ***Born in East Berlin*** by Rogelio Martinez and the world premiere of ***Seared*** by Theresa Rebeck (both at San Francisco Playhouse), Brian Dykstra's hip hop play, ***Used to Was (Maybe Did)***, with Center Theatre Group, ***A Doll's House, Part 2*** (Hudson Stage) and ***Shrek the Musical*** (Connecticut Rep). Margaret was the Resident Director at the Kitchen Theatre in Ithaca where she has directed over 25 productions—including this season's ***The Thanksgiving Play***. During the shutdown, she ventured into the short film and music video world for passion projects such as ***#Hashtag That-Say Their Name*** (from the musical ***Crazy Make Crazy***), ***This Doesn't Work*** written & performed by Darian Dauchan and Brian Dykstra and ***Time Passes*** for the Resident Acting Company. She also began exploring watercolor and her work was licensed by the New York Historical Society and was a finalist in 2020 Brush & Lyre Prize. Margaret is grateful to The Human Race for providing her a creative home to explore, create and grow. Upcoming: ***The Golfer*** by

Brian Parks (Assembly Rooms, Edinburgh). Member SDC. [www.margaretperry.com](http://www.margarettperry.com)

Janet G. Powell *Costume Designer*

JANET G. POWELL is excited to be returning to HRTC to costume ***Incident at Our Lady of Perpetual Help***. She has costumed several shows for HRTC, which includes most recently, ***Airness, The Revolutionists***, and ***Now and Then***. She has also costumed for Yellow Brick Theatre, Town Hall Theatre, Dayton Playhouse, joint productions for CCM and The Carnegie Visual and Performing Arts Center, Beavercreek Community Theatre, Memorial Hall in Cincinnati, and the original independent production of ***Soldier Christmas*** presented at NKU. She was an artistic director/teacher for Norwood City Schools where she designed, directed, and costumed shows for 37 years. She wants to thank her husband and children for their years of support.

John Rensel [^] *Resident Lighting Designer*

JOHN RENSEL is the longtime Resident Lighting Designer for The Human Race Theatre Company, Muse Machine, the Dayton Philharmonic Orchestra Pops series, and the Dayton Opera Association. He also serves as the long-time Technical Director for the Fraze Pavilion and has provided advanced

technical production coordination, lighting designs, automation programming, and performance operation services for many artists and productions that have visited that venue. John also has a diverse dance lighting background, having provided lighting designs and technical production services for many years to The Dayton Ballet and Dayton Contemporary Dance Co. John's national credits include a lighting design package for a National Touring Production of the Elton John/Tim Rice collaboration ***Aida***. Some of his most recent local credits include all the designs for The Human Race's season at the Loft Theatre; Muse Machine's productions at the Victoria Theatre and the Dayton Opera Association's season at the Schuster Center. At 70, John just had his tonsils removed. Ouch!

^^ Resident Artist with The Human Race Theatre Company

+ The Director is a member of the Stage Directors and Choreographers Society, an independent labor union.

United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performances.

THE CREW

Technical Director

Isaac Harris

Head Carpenter/Charge Artist

Alexander Capaneka

Production Stage Manager

Jacquelyn Duncan *

Production Assistant

Anna Moore

Health Resources Officer

Malia Dalba

Prop Master

Sarah Gomes

Costume Shop Manager

Debra Howard

Sound Engineer

Alexander Koker

Carpenter

Travis Dwire

Scenic Artist

Britney Accrocco

Painters

Anna Moore, Jacquelyn Duncan

Vocal Coach

Deborah J. Thomas

Actor Vocal Recordings

Alexander Koker

Production Electrician

Steve Williams

Wardrobe

Andrew Ian Adams

Production Photographer

Scott J. Kimmins

Production Artwork

Dave Arnold, Connexion

ABOUT THE PLAYWRIGHT



KATIE FORGETTE

Playwright

Katie Forgetting spent most of her professional life as an actor. At the Seattle Repertory Theatre she was privileged to work with such directors and playwrights as: Doug Hughes, Bill Irwin, Mark O'Donnell, Dan Sullivan, John Patrick Shanley, Liviu Ciulei, Lillian Garrett-Groag, and Jon Robin Baitz. Her plays include: *Linda Loman is Leaving*, *A Facility for Living*, *Sherlock Holmes and the Case of the Jersey Lily*, *The O'Conner Girls*, *Everybody's A Critic*, *It Went Like This*, *The Body Snatcher*, and *Welcome to Vital Vista Village*. Her scripts have been produced at The Seattle Repertory Theatre, ACT Theatre, Manitoba Theatre Centre, CAP21, People's Light, Park Square Theatre, Barter Theatre, Austin Playhouse, Cortland Repertory Theatre, The Dorset Theatre Festival, Vertigo Theatre, Taproot Theatre, Centenary Stage, Milwaukee Chamber Theatre, Bristol Valley Theater, Chenango River Theatre and

Theatre 40. She lives in a tiny, brick house in Seattle with her favorite husband, actor R. Hamilton Wright, and a giant, gray cat named Eddie.

SPONSORS

We are incredibly grateful to our sponsor organizations whose support makes all of our programming possible.

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of The Dayton Foundation

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Stewart, Dayton
Children's Hospital



HOUSE POLICIES

LATECOMERS

For the consideration of our patrons, we will not seat anyone in their regular seat while a performance is in progress. Latecomers and patrons leaving during a performance for any reason will be seated on a seat-available basis to the rear of the house at the house manager's discretion.

CHILDREN

Some productions at the Loft Theatre may be inappropriate for children. Parents are advised to use their own discretion.

RECORDING AND PHOTOGRAPHS

All video or audio recording of any portion of our productions is strictly prohibited. The taking of photographs is also prohibited.

THEATRE ETIQUETTE

Please turn off alarms, pagers, and phones. For everyone's enjoyment of the performance, please refrain from talking, unwrapping candy, text messaging, or the excessive use of perfume. If you experience a disturbance, please notify an usher and the situation will

be handled discreetly. Remember to turn off your phone again after intermission.

BEVERAGES

While beverages purchased at our Loft Bar may be taken into the theatre, we remind you to be sensitive to our other patrons.

SMOKING

The Metropolitan Arts Center is a smoke-free building. All onstage smoke, fog and haze effects are created with water-based, non-toxic materials.

EMERGENCIES

Emergency Phone Messages can be received during the performance by leaving your name and seat location with the house manager. Leave our emergency phone number (937) 225-3503 ext. 1, with those who may need to reach you. Messages will be delivered to you as soon as possible.

The Loft Theatre at the Metropolitan Arts Center is managed by Dayton Live, provider of box office, concessions, security janitorial and house management services for The Human Race Theatre Company.